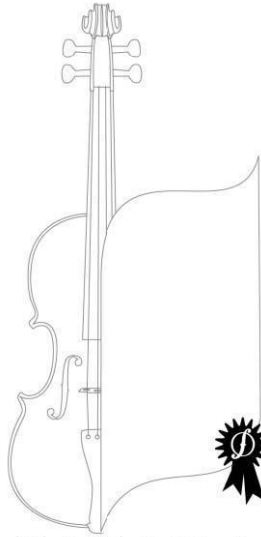


Violin

A S T A C A P



ASTA
CERTIFICATE
ADVANCEMENT

P R O G R A M

Violin: Level 6

Performance Exam Requirements

Duration of examination: 20 minutes

► Scales and arpeggios (Memory Highly Recommended)

Play one from each category:

- Two-octave major scale in Eb, E, F, or F#. Slur four eighths or eight sixteenths.
- Three-octave major scale in Ab, A, Bb, B, or C. Slur one set of triplet eighths or four eighths.
- Three-octave melodic minor scale in G, A, B, or C. Slur one set of triplet eighths or four eighths.
- Two-octave harmonic minor scale in B or D. Slur one set of triplet eighths or four eighths.
- Two-octave G chromatic scale. Slur four eighths.

Metronome: quarter= 60–72

Tonic arpeggios are required for all major and minor scales.

Bowing for arpeggios: Slur one set of triplet eighths or four eighths.

► Etude (Memorization not required)

One.

► Pieces (Memory Highly Recommended)

- One or two
- A sonata or concerto movement counts as one piece.

► Sight Reading

Sight-reading is currently only part of the In Person exam.

Range might exceed two octaves

Keys up to three sharps and three flats

Meters: 4/4, 3/4, 2/4, 6/8, 3/8

Note values might include dotted eighths and a sixteenth note and eighths rests

Slurs of two, three, or four notes Ties First and third positions

Recommended Goals for Level 6

Growing skills in shifting and playing in upper positions

Playing chords and short passages of double stops with clear tone Increased skills with mixed bowings

Developing staccato and sautillé

Accuracy in complex rhythms

More fluid and even vibrato used in pieces.

Beauty of tone in sustained passages

Initial sense for style in varied periods of music

Violin Repertoire: Level 6

Aligned and Additional Repertoire for Study and Exams

Pieces designated “NS” do not currently appear in the ASTA String Syllabus

Scale Books

String Syllabus	Title (Publisher)
1-2	Anderson: Essentials for Strings (Kjos), 3-octave scales & arpeggios
4	Barber: Scales for Advanced Violinists (Preludio)
3	Brown: Two Octave Scales and Bowings for the Violin (Ludwig)
4	Flesch: Scale System (Fischer)
3	Hrimaly: Scale Studies (Schirmer)

Etudes and Technical Studies

String Syllabus	Title (Publisher)
NS	Dancla: School of Mechanism, op. 74 (Schirmer)
NS	Dancla: Twenty Brilliant and Characteristic Etudes, op. 73, Nos. (Schirmer)
4	Doflein: The Doflein Method, Vols. 4 & 5 (Schott)
3	Kayser: 36 Elementary and Progressive Studies, op. 20, Nos. 13-36 (Schirmer)
4	Kreutzer: 42 Studies Nos. 2-10, 15, 17 (International)
3	Suzuki: Quint Etudes (Summy Birchard)
4	Trott: Melodious Double Stops, Bk. 2 (Schirmer)
3	Whistler: Developing Double Stops (Rubank)
3	Whistler: Introducing the Positions, Bk. 2, pp. 26-56, minimum eight lines (Rubank)

Violin Repertoire: Level 6 (continued)

Pieces (continued on the next page)

String Syllabus	Title (Publisher)
4	Accolay: Concerto No.1 in Am (International); also in Barber: Solos for Young Violinists, Vol. 3; minimum 3 pages
3	Bartok/Fulep: An Evening in the Village (Ed. Mus. Budapest)
NS	Blake, John & Harmon, Jody: Jazz Improvisation Made Easy (Harmon)
3	Bohm: Introduction & Polonaise (Fischer); also in Barber: Solos for Young Violinists, Vol. 2
NS	Bohm: Perpetuum Mobile in C, op. 187, No. 4 (Fischer)
NS	Cohen: Technique Flies High! (Faber)
5	Corelli: Sonatas, op. 5, Nos. 1-6 (Schott)
4	Corelli/Suzuki: La Folia, from Suzuki Violin School, Vol. 6 (Summy-Birchard)
3	Dvořák:: Sonatina in G, op. 100 (Henle); also in Barber: Solos for Young Violinists, Vol. 2
4	Elgar: Salut D'Amour (Peters); also in Album of Violin Pieces (Amsco)
4	Fiocco: Allegro (International); also in Suzuki Violin School, Vol. 6
4	Handel: Sonata #4 or #6 (Peters w/cello ad lib). Two movements together count as one.
4	Haydn: Concerto No. 2 in G (Henle)
NS	Kreisler: Chanson Louis XIII et Pavane (Foley); in Fritz Kreisler Collection, Vol. 1
NS	Kreisler: La Precieuse (Foley); in Fritz Kreisler Collection, Vol. 4
4	Kreisler: Tempo di Minuetto (Fischer); in Fritz Kreisler Collection, Vol. 2; also in Barber: Solos for Young Violinists, Vol. 3
4	Kreisler: Rondino on a Theme by Beethoven (Foley); in Fritz Kreisler Collection, Vol. 1
3	Mlynarski: Mazurka in G (Fischer); in 37 Violin Pieces You Like to Play
4	Nardini: Concerto in Em (Schirmer)
3	Paradis: Sicilienne (Schott)

Violin Repertoire: Level 6 (continued)

Pieces (continued)

4	Potstock: Souvenir Sarasate (Fischer)
NS	Saint-Saëns: The Swan (Carl Fischer)
NS	Sitt: Concertino in D Minor, op. 65 (Eulenburg)
NS	Sitt: Concertino in D Minor, op. 110 (Eulenburg)
3	Seitz Pupil's Concerto #3 in Gm, op. 12 (Schirmer)
3	Seitz: Pupil's Concerto No. 1 (Schirmer)
4	Severn: Polish Dance (Fischer)
3	Vivaldi: Concerto in Gm, op. 12, No. 1 (International); also in Suzuki Violin School, Vol. 5
Alt. 5	Lipsius, Fred, Reading Jazz Rhythms, violin
Alt. 4	O'Connor, Mark (arr.), Limerock
Alt. 5	O'Connor, Mark (arr.), Midnight on the Water, Five Pieces for Unaccompanied Violin
Alt. 5	Ponty, Jean-Luc, Jean-Luc Ponty Collection
Alt. 6	Venuti, Joe, arr. Massey & Romano, Joe Venuti: Never Before, Never Again
Alt. 5	Wilkins, Jack, Essential Jazz Etudes: the Blue, violin

Note: Teachers may choose any other works of comparable literature

Suggested Teaching Materials not appropriate for use in the exam

Hebert: Donna Fiddling Demystified: A Practical Guide for String Players (violin) (Hebert)
Schradiack: The School of Violin Technics (Schirmer)
Ševčík: School of Bowing, op. 2 (Schirmer)
Ševčík: Shifting the Position, op. 8 (Schirmer)
Ševčík: Preparatory Exercises in Double Stopping, op. 9 (Schirmer)
Ševčík: Preparatory Trill Studies, op. 7 (Schirmer)
Ševčík: School of Violin Technics, op. 1, part 3 (Schirmer)

Violin: Level 7

Performance Exam Requirements

Duration of examination: 20 minutes

► Scales and Arpeggios (Memory Highly Recommended)

Play one from each category:

- Three-octave major scale in Ab, Bb, B, C, or D. Slur two sets of triplet eighths or eight sixteenths.
- Three-octave melodic or harmonic minor scale in G, A, B, or C. Bowings - same as above.
- Three-octave G chromatic scale. Slur two or four eighths.
- One-octave diminished arpeggio starting on G, A, B, or C. Slur two eighths.
- One-octave scale in G or A in double stopped octaves. Slur two eighths.

Metronome: quarter note = 66–76

Tonic *and* subdominant arpeggios required for all major and minor scales.

Bowing for arpeggios: Slur one set of triplet eighths.

► Etude (Memory not required)

One

► Pieces (Memory Highly Recommended)

- One substantial piece, such as Monti: Czardas or Ten Have: Allegro Brilliant, or fast concerto movement
- One short contrasting piece from a different period.

► Sight Reading

Sight reading is currently only part of the In Person exam.

Range might exceed two octaves

Keys up to three sharps and three flats

Meters 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, cut time

Note values may include dotted eighths with sixteenths and eighth rests

Slurs of two, three, four, and six notes

Some shifting to second or third position

Recommended Goals for Level 7

Accuracy of pitch and rhythm

Extended fast passages played evenly and cleanly

Developing agility in trills

Working on two-octave double-stopped scales

Increasing bowing skills in sautillé, spiccato and complex string crossing

More power and beauty of tone

Growing familiarity with varied styles demanded by different periods

Violin Repertoire: Level 7

Aligned and Additional Repertoire for Study and Exams

Pieces designated “NS” do not currently appear in the ASTA String Syllabus

Scale Books

String Syllabus	Title (Publisher)
4	Barber: Scales for Advanced Violinists (Preludio)
4	Flesch: Scale System (Fischer)
3	Hrimaly: Scale Studies (Schirmer)

Etudes and Technical Studies

String Syllabus	Title (Publisher)
NS	Dancla: Twenty Brilliant and Characteristic Etudes, op. 73, Nos. 1-4 (Schirmer)
5	Dont: 24 Studies, op. 37 (Schirmer)
3	Kayser: 36 Elementary and Progressive Studies, op. 20, Nos. 13-36 (Schirmer)
4	Kreutzer: 42 Studies, Nos. 11, 13-14, 21-22, 24-25, 30 (International)
4	Mazas: Etudes Speciales, op. 36, Bks. 1 & 2 (International)
3	Suzuki: Quint Etudes (Summy Birchard)
3	Whistler: Developing Double Stops (Rubank)

Pieces (continued on next page)

String Syllabus	Title (Publisher)
4	Ambrosio: Canzonetta, from 37 Violin Pieces You Like to Play (Fischer)
4	Bach: Arioso (Schirmer), advanced fingering; also in Perlman: Violinist's Recital Album (Fischer)
4	Bach: Concerto in Am (Schirmer); also in Suzuki Violin School, Vol. 7
4	Bach/Wilhelmj: Air on the G String (Fischer); also in Album of Violin Pieces (Amsco)

Violin Repertoire: Level 7 (continued)

Pieces (continued)

NS	Bridge: Perpetual Motion (Stainer & Bell)
NS	Desplanes: Intrada (Natchez)
4	Eccles: Sonata in G Minor (International); also in Suzuki Violin School, Vol. 8
NS	Fauré: Berceuse (Pressler)
4	Gluck/Kreisler: Melodie (Fischer)
4	Gretry: Tambourin, in Suzuki Violin School Vol. 8
4	Handel: Sonata #1, 2, or 5 (Peters). Two movements count as one.
NS	Ibert: Little White Donkey (Hanelle)
4	Keler-Bela: Son of the Puszta, Op. 134, No. 2; in 37 Pieces You Like to Play (Fischer)
4	Kreisler: Liebesleid (Foley)
4	Kreisler: Menuet in the Style of Porpora (Foley)
5	Kreisler: Schön Rosmarin (Foley)
4	Kreisler: Syncopation, from Fritz Kreisler Collection, Vol. 2 (Fischer)
4	Martinů: Five Madrigal Stanzas (Associated)
4	Massenet: Meditation from Thais (Boston, Fischer); also in Barber: Solos for Young Violinists, Vol. 5
4	Monti: Czardas (Fischer); also in Barber: Solos for Young Violinists, Vol. 5
4	Mozart: Concerto in D, K. 211 (International)
NS	Rieding: Concerto in E Minor, op. 7 (Bosworth)
NS	Schubert: Sonatina in D (Henle)
4	Schubert: The Bee, from 37 Pieces You Like to Play (Schirmer)
NS	Tartini: Sonata in Gm, op. 1, no. 10 Didone Abbandonata (Ricordi)
4	Ten Have: Allegro Brillant (Bosworth)

Violin Repertoire: Level 7 (continued)

Pieces (continued)

NS	Villa-Lobos: Canto de Cisne Negro, from 5 Pieces for Violin and Piano (Masters Music)
4	Viotti: Concerto No. 23 in G (Schirmer); also in Barber: Solos for Young Violinists, Vol. 5
NS	Vivaldi: Spring, from Four Seasons (Ricordi). 2nd and 3rd movements count as one movement
NS	Wieniawski: Kuyawiak (Fischer)
Alt. 6	O'Connor, Mark, The Fiddle Concerto

Note: Teachers may choose any other works of comparable literature

Suggested Teaching Materials not appropriate for use in the exam

Dancla: School of Mechanism, op. 74 (Schirmer)
Ševčík: School of Bowing, op. 2 (Schirmer)
Ševčík: Shifting the Position, op. 8 (Schirmer)
Ševčík: Preparatory Exercises in Double Stopping, op. 9 (Schirmer)
Ševčík: Preparatory Trill Studies, op. 7 (Schirmer)
Ševčík: School of Violin Technics, op. 1, parts 3 & 4 (Schirmer)

Violin: Level 8

Performance Exam Requirements

Duration of examination: 25 minutes

► Scales and Arpeggios (Memory Highly Recommended)

Play one from each category:

- Three-octave major scale in Db, Eb, E, F, F#, or Gb. Slur two sets of triplet eighths or eight sixteenths.
- Three-octave melodic *or* harmonic minor scale in Bb, C#, or F#. Same bowings as the major
- Two-octave diminished arpeggio in G, A or B. Slur two eighths.
- One-octave scale in Eb, F, or G in double stopped sixths. Slur two eighths.

Metronome: quarter note = 66–76

Tonic and subdominant arpeggios are required for all major and minor scales.

Bowing for arpeggios: Slur one set of triplet eighths.

► Etude (Memory not required)

One

► Pieces (Memory Highly Recommended)

- One fast concerto movement
- Two short contrasting pieces

Three pieces should represent three different composers.

► Sight Reading

Sight-reading is currently only part of the In Person exam.

Range might exceed two octaves Keys up to three sharps and three flats

Meters of 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, cut time

Note values might include dotted eighths with sixteenth notes as well as eighth and sixteenth note rests

Some ties might be used

Slurs of two, three, four, or six notes

Shifting to second or third position

Recommended Goals for Level 8

Confidence and accuracy in shifting including double stops

Developing varied speeds and widths of vibrato

More speed and agility in bowing.

Wider dynamic range

More power, projection and beauty of tone

Increasing conviction and musical maturity in a range of styles

Violin Repertoire: Level 8

Aligned and Additional Repertoire for Study and Exams

Pieces designated “NS” do not currently appear in the ASTA String Syllabus

Scale Books

String Syllabus	Title (Publisher)
4	Barber: Scales for Advanced Violinists (Preludio)
5	Galamian/Neumann: Contemporary Violin Technic (Galaxy)
4	Flesch: Scale System (Fischer)
3	Hrimaly: Scale Studies (Schirmer)

Etudes and Technical Studies

String Syllabus	Title (Publisher)
NS	Dancla: Twenty Brilliant and Characteristic Etudes, op. 73, Nos. 5-6, 8-9, 13, 16-17 (Schirmer)
5	Dont: 24 Studies, Op. 37 (Schirmer)
5	Fiorillo: 36 Etudes or Caprices (International)
4	Kreutzer: 42 Studies, Nos. 1, 12, 19, 26-27, 34, 42 (International)
4	Mazas: Etudes Brillantes, op. 36, Bk. 2 (International)
3	Suzuki: Quint Etudes (Summy Birchard)
3	Whistler: Developing Double Stops (Rubank)

Pieces (continued on next page)

String Syllabus	Title (Publisher)
5	Bach: Concerto No. 2 in E (International)
5	Bach: Solo Sonatas and Partitas (International) Partita No. 2 in D Minor – Allemande Partita No. 3 in E Major – Bourree, Minuet 1 and 2, Giga
5	Beethoven: Romance in F (Fischer)
4	DeBériot: Concerto in G, op. 76, no. 7 (Fischer)

Violin Repertoire: Level 8 (continued)

Pieces (continued)

4	DeBériot: Concerto in Am, op. 104, no. 9 (Schirmer)
5	De Falla: Suite Populaire Espagnole, Jota or two other movements (Chester)
4	Drigo: Valse Bluettes; from 37 Pieces You Like to Play (Schirmer)
4	Dvořák: 4 Romantic Pieces, op. 75 (Simrock) Play at least two.
NS	Foss: Composer's Holiday (Fischer)
4	Gardner: From the Canebrake, op. 5, no. 1 (Schirmer)
4	Grieg: Sonata in F, op. 8, no.1 (Peters)
5	Haydn: Concerto No. 1 in C (Henle)
4	Hubay: Hejre Kati, op. 32, no. 4 (Fischer)
4	Kreisler: Sicilienne and Rigaudon (Foley) (
NS	Kreutzer: Concerto No. 13 in D (Fischer)
NS	Mozart: Concerto No. 1 in Bb, K. 207 (Bärenreiter)
4	Mozart: Concerto No. 3 in G (Schirmer)
NS	Mozart: Rondo in C, K. 373 (International)
5	Mozart: Sonatas, K. 301 in G / K. 304 in Em / K. 305 in A (Henle)
NS	O'Connor: The Fiddle Concerto (Mark O'Connor)
NS	Ravel: Piece en Forme de Habanera (Leduc)
NS	Sarasate: Playera, op. 23, no. 1 (International)
NS	Schubert: Sonatinas in Am and Gm, op. 137 (Fischer)
NS	Spohr: Concerto No. 2 in Dm, op. 2 (Peters)
NS	Tartini: Concerto in Dm (International)
NS	Tschaikovsky: Melodie (in 3 Pieces, op. 42) (International)
NS	Veracini: Sonata in A, op. 2, no. 6 (International)
NS	Vivaldi: Summer, from Four Seasons (Ricordi) First or Third movement

Note: Teachers may choose any other works of comparable literature

Violin Repertoire: Level 8 (continued)

Suggested Teaching Materials not appropriate for use in the exam

Schradiack: School of Violin Technics (Schirmer)
Ševčík: School of Bowing, op. 2 (Schirmer)
Ševčík: Shifting the Position, op. 8 (Schirmer)
Ševčík: Preparatory Exercises in Double Stopping, op. 9 (Schirmer)
Ševčík: Preparatory Exercises in Trill Studies, op. 7 (Schirmer)
Ševčík: School of Violin Technics, op. 1, part 4 (Schirmer)

Violin: Level 9

Performance Exam Requirements

Duration of exam: 25 minutes

► Scales and Arpeggios (Memory Highly Recommended)

Play one from each category:

- Three-octave major scale in G, A, B \flat , C, or D. Slur two sets of triplet eighths or eight sixteenths, followed by the modulating series of arpeggios (as in Flesch, Barber or Sevcik) slurred as one set of triplet eighths or more.
- Three-octave melodic or harmonic minor in G, A, B, E, F \sharp or D. Tonic arpeggio. Same Bowings as the major.
- Two-octave major scale in G, A, B \flat , or C in double stopped octaves. Slur two eighths.

Metronome: quarter note = 72–88

► Etude (Memory not required)

One

► Pieces (Memory Highly Recommended)

- One fast concerto movement from any period, one short piece in contrasting style, *and*
- a movement from a Bach solo Sonata or Partita. A substantial piece, such as the Vitali: Chaconne; de Beriot: Scene de Ballet; or Mozart/Kreisler: Rondo in G, can be substituted for the concerto movement.

► Sight Reading

Sight-reading is currently only part of the In Person exam.

Range might exceed two octaves

Keys up to three sharps and three flats with some accidentals

Meters: 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, 12/8, cut time

Note values might include dotted eighths followed by sixteenth notes and eighths and sixteenth note rests

Slurs of two, three, four, six, or eight notes

Shifting to second and third position

Recommended Goals for Level 9

Increased fluency and ease of shifting in high positions and in double stops

Clean and even passagework and extended fast passages

Study of artificial harmonics

Continued overall progress in technical skills and tone production

Further development of expressive vocabulary in shifting, vibrato, tone colors, and double stops, varied to suit interpretation

Heightened development of a sense of style and instrumental imagination

Violin Repertoire: Level 9

Aligned and Additional Repertoire for Study and Exams

Pieces designated “NS” do not currently appear in the ASTA String Syllabus

Scale Books

String Syllabus	Title (Publisher)
4	Barber: Scales for Advanced Violinists (Preludio)
4	Flesch: Scale System (Fischer)
5	Galamian/Neumann: Contemporary Violin Technic (Galaxy)
3	Hrimaly: Scale Studies (Schirmer)
6	Zukovsky: All-Interval Scale Book (Schirmer)

Etudes and Technical Studies

String Syllabus	Title (Publisher)
NS	Dancla: Twenty Brilliant and Characteristic Etudes, op. 73, nos. 7, 11-12, 14-15 (Schirmer)
5	Dont: Etudes and Caprices, op. 35 (Fischer)
5	Fiorillo: 36 Etudes or Caprices (International)
4	Mazas: Etudes Brillantes, op. 36, Bk. 2 (International)
4	Kreutzer: 42 Studies, Nos. 18, 20, 28-29, 32-33, 36, 38 (International)
5	Rode: 24 Caprices (International)

Pieces (continued on next page)

String Syllabus	Title (Publisher)
5-6	Bach: Solo Sonatas and Partitas (International) Sonata No. 1 in G Minor – Adagio, Presto Partita No. 2 in D minor – Giga Partita No. 3 in E Major – Preludio, Gavotte en Rondeau
4	Bartók: Roumanian Folk Dances (Boosey and Hawkes) Play four.
NS	Beethoven: Romance in G (Fischer)

Violin Repertoire: Level 9 (continued)

Pieces (continued)

5	Beethoven: Sonata op. 12, no. 1 in D (Henle)
5	Beethoven: Sonata op. 34, no. 5, Spring (Henle)
5	Bloch: Nigun from Baal Shem Suite (Fischer)
NS	Copland: Waltz and Celebration from Billy the Kid (Boosey & Hawkes)
4	DeBeriot: Scene de Ballet (Fischer)
4	Dvořák/Kreisler: Slavonic Dance No. 1 in Gm (Foley)
NS	De Falla/Kochanski: The Pantomime, from El Amor Brujo (Chester)
NS	Drdla: Fantasia on Carmen, op. 66 (Universal)
4	Glazunov: Meditation op. 32 (Nick Stanton Press)
NS	Grieg: Sonata in G, op. 13, no. 2 (Peters)
NS	Joplin/Perlman: Elite Syncopations from Ragtime for Violin (Schirmer)
NS	Joplin/Perlman: The Entertainer (Schirmer)
5	Kabalevsky: Concerto in C Major, op. 48 (MCA)
5	Kreisler: Liebesfreud (Foley)
4	Mozart: Adagio in E, K. 261 (International)
5	Ries: Perpetuum Mobile, op. 34, no. 5 (Fischer)
5	Sarasate: Malaguena, op. 21, no. 1 (Fischer)
NS	Spohr: Concerto No. 9 in Dm, op. 55 (Peters)
NS	Stravinsky: Dance Russe, from Petrouchka (Boosey & Hawkes)
5	Viotti: Concerto No. 22 (International)
5	Vitali: Chaconne (Fischer)
NS	Vivaldi: Autumn and Winter from Four Seasons (Ricordi)

Note: Teachers may choose any other works of comparable literature

Violin Repertoire: Level 9 (continued)

Suggested Teaching Materials not appropriate for use in the exam

Dancla: School of Mechanism, op. 74 (Schirmer)
Dounis: Artist's Technic, op. 12 (Fischer)
Schradiack: School of Violin Technique (Schirmer)
Ševčík: Shifting the Position, op. 8 (Schirmer)
Ševčík: Preparatory Exercises in Double Stopping, op. 9 (Schirmer)
Ševčík: Preparatory Trill Studies, op. 7 (Schirmer)
Ševčík: School of Violin Technic, op. 1, part 4 (Schirmer)
Ševčík: School of Bowing Technic, op. 2, part 3 (Bosworth)

Violin: Level 10

Performance Exam Requirements

Duration of examination: 30 minutes.

► Scales and Arpeggios (Memory highly recommended)

Play one from each category:

- Three-octave major scale in Ab, B, Eb, E, or F. Slur two sets of triplet eighths or eight sixteenths, followed by the modulating series of arpeggios (as in Flesch, Barber or Sevcik), slurred as one set of triplet eighths or more.
- Three-octave melodic minor scale in C, C#, D, or F with tonic arpeggios. Same bowings as the major
- Two-octave major scale in A, Bb, C or D in double stopped thirds. Slur two eighths.

Metronome: quarter note = 72–88

► Etude (Memory not required)

One

► Pieces (Memory highly recommended)

- One fast concerto movement *and*
- Two other pieces in contrasting style.

One of the three pieces should be contemporary or impressionistic.

Three composers should be represented.

► Sight-Reading

Sight-reading is currently only part of the In Person exam.

Range might exceed two octaves

Keys up to four sharps and four flats with a few accidentals

Meters: 4/4, 3/4, 2/4, 6/8, 3/8, 9/8, 12/8, cut time

Note values might include dotted eighths with a sixteenth note as well as eighths and sixteenth note rests

Slurs of up to eight notes

Some fast passages and shifting through fifth position

Recommended Goals for Level 10

Fluent playing over the entire range of the instrument

Some experience with virtuosic bowings like firm staccato, flying staccato, and jeté

In-depth familiarity with scales, arpeggios and double stops such as those in Flesch Scale System and other equivalent studies

Familiarity with musical forms and styles of different periods

Awareness of notions in music theory and harmony and their relationship to interpretation

Students should be encouraged to develop their own interpretation of repertoire

Violin Repertoire: Level 10

Aligned and Additional Repertoire for Study and Exams

Pieces designated “NS” do not currently appear in the ASTA String Syllabus

Scale Books

String Syllabus	Title (Publisher)
4	Barber: Scales for Advanced Violinists (Preludio)
4	Flesch: Scale System (Fischer)
5	Galamian/Neumann: Contemporary Violin Technic (Galaxy)
3	Hrimaly: Scale Studies (Schirmer)
6	Zukovsky: All-Interval Scale Book (Schirmer)

Etudes and Technical Studies

String Syllabus	Title (Publisher)
NS	Dancla: Twenty Brilliant and Characteristic Etudes, op. 73, nos. 18-20 (Schirmer)
5	Dont: Etudes and Caprices, op. 35 (Fischer)
5	Fiorillo: 36 Etudes or Caprices (International)
NS	Gavinies: 24 Etudes or Matinees (International)
4	Mazas: Etudes Brillantes, op. 36, Bk. 2 (International)
4	Kreutzer: 42 Studies, Nos. 23, 31, 35, 37, 39-41 (International)
5	Rode: 24 Caprices (International)

Violin Repertoire: Level 10 (continued)

Pieces (continued on next page)

String Syllabus	Title (Publisher)
5-6	Bach: Solo Sonatas and Partitas (International) Any one Sonata or Partita movement not listed in Level 8 or Level 9
6	Bartok: Rhapsody No. 2 (Boosey & Hawkes)
NS	Bolcom: Sonata No. 2 (Luca)
NS	Boulanger: Nocturne and Cortege (Masters Music). Choose one.
NS	Brahms: Hungarian Dances, Bk. 1, Nos. 1-10; Bk. 2, Nos. 11-21 (Masters Music)
6	Brahms: Sonatas, op. 78, op. 100, or op. 108 (International)
5	Bruch: Concerto No. 1 in Gm, op. 26 (International)
4	Copland: Hoe Down, from Rodeo (Boosey & Hawkes)
5	Debussy/Heifetz: Beau Soir, from the Heifetz Collection (Fischer)
5	Debussy: Clair de Lune (Jobert)
5	Debussy/Heifetz: L'Aprè -midi d'un faune, from the Heifetz Collection (Fischer)
NS	Debussy: Le fille au Cheveux de Lin (Durand-Hartmann)
NS	De Falla/Kochanski: Ritual Fire Danse, from El Amor Brujo (Chester)
5	De Falla/Kreisler: Danse Espagnole from La Vida Breve (Fischer)
6	Fauré: Sonata in A (International)
5	Franck: Sonata in A (Fischer)
NS	Gershwin/Heifetz: My Man is Gone Now, from Selections from Porgy and Bess (Chappel)
NS	Harbison: 4 Songs of Solitude (Associated Music Publishers)
6	Hindemith: Solo Sonatas, op. 31, 1 & 2 (Schott)
NS	Honnegger: Sonata for Unaccompanied Violin (Salabert)

Violin Repertoire: Level 10 (continued)

Pieces (continued)

NS	Ibert: Caprileña (Alphonse Leduc)
5	Kabalevsky: Rondo (Masters Music)
5	Kreisler: Caprice Viennois (Foley)
5	Kreisler: Tambourin Chinois (Foley)
5	Kroll: Banjo and Fiddle (Schirmer)
6	Lalo: Symphonie Espagnole, op. 21 (International)
6	Mendelssohn: Concerto in E Minor, op. 64 (International)
NS	Milhaud: Le Printemps (Durand)
5	Mozart: Violin Concerto No. 4 in D, K. 218 (Bärenreiter)
5	Mozart: Violin Concerto No. 5 in A, K. 219 (Bärenreiter)
5	Novacek: Moto Perpetuo (International)
NS	Prokofiev/Grunes: March from Love for Three Oranges (Fischer)
5	Prokofiev: Five Melodies, op. 35 (Boosey & Hawkes)
5	Prokofiev: Masks from Romeo & Juliette, from The Heifetz Collection, Vol. 1 (Fischer)
5	Saint-Saëns: Introduction and Rondo Capriccioso, op. 28 (International)
5	Saint-Saëns: Introduction and Rondo Capriccioso, op. 28 (International)
5	Sarasate: Romanza Andaluza, op. 22, no. 3 (Fischer)
5	Spohr: Concerto No. 8 in Am, op. 47 (Kalmus)
NS	Stravinsky/Dushkin: Chanson Russe (Boosey & Hawkes)
NS	Webern: 4 Pieces, op. 7 (Universal or Music Masters)
5	Wieniawski: Concerto No. 2 in D Minor, op. 22 (International)

Note: Teachers may choose any other works of comparable literature

Violin Repertoire: Level 10 (continued)

Suggested Teaching Materials not appropriate for use in the exam

Dancla: School of Mechanisms, Op. 74 (Schirmer)
Dounis: Artist's Technic, op. 12 (Fischer)
SchradiECK: School of Violin Technique (Schirmer)
Ševčík: School of Bowing, op. 2, No. 3 (Bosworth)
Ševčík: Shifting the Position, op. 8 (Schirmer)
Ševčík: Preparatory Exercises in Double Stopping, op. 9 (Schirmer)
Ševčík: School of Violin Technique, op. 1, part 4 (Schirmer)